

Reviews of Jane Kirkpatrick's Works

Publisher's Weekly Starred Review: "This is more than one woman's story of courage and faith; it is the story of a family that journeys, grows, and heals together. Kirkpatrick's vivid, rich prose will keep readers in awe and on the edges of their seats." [Review of ***This Road We Traveled***]

Booklist Starred Review. "Richly researched and remarkably detailed, Kirkpatrick's novel embodies a true pioneering spirit in its dramatization of gumption, poetry, and loss." [Review of ***This Road We Traveled***]

Straight off the Page: "Author Jane Kirkpatrick brought the trail's pilgrims to life in ways I have never experienced. Reading her novel is akin to immersing oneself in classic literature.... The development of many of the characters is deep and rich and full. I was truly sad when the story ended, for I will miss this adventurous group.... Her style is easy, but rewarding. Her command of vocabulary is masterful; her technique flawless. I cannot praise her writing enough." [Review of ***This Road We Traveled***]

"A soaring novel of love, compassion and duty." Sandra Dallas, Bestselling author of *The Sisters* and *The Quilt Walk*. [Review of: ***One Glorious Ambition: The Compassionate Crusade of Dorothea Dix***]

"...Kirkpatrick's research is excellent and she writes about difficult issues with honesty and respect." (4 Stars) *Romantic Times* [Review of: ***One Glorious Ambition: The Compassionate Crusade of Dorothea Dix***]

"Read this book and have Dorothea Dix transform your life. Be uplifted not simply by the grand trajectory of Dix's singular journey but by the irresistible voice that Jane Kirkpatrick compels you to hear. A deeply sensitive and intelligent young woman overcomes trenchant pain and social barriers to fight tirelessly for those who have neither a voice nor an advocate. Her impossible life is unraveled and liberated in this novel. And read with a sense of urgency, for the battles fought by Dorothea Dix more than a century ago are very much in need of being waged again." Charles Kiselyak, director and producer of award-winning films including *Completely Cuckoo*, *Fearful Symmetry*, and *A Constant Forge*. [Review of ***One Glorious Ambition: The Compassionate Crusade of Dorothea Dix***]

Kirkpatrick fictionalizes events surrounding the Whitman Massacre of 1847 in the Oregon territory through the voices of Eliza Spalding Warren and her mother Eliza Hart Spalding, wife of missionary Henry Spalding...Kirkpatrick provides empathetic characters and historical elements that ring with accuracy. This is a fine interpretation of a little-known group of pioneering Christians. Agent: Joyce Hart, Hartline Literary Agency (Sept., 2015) *Publisher's Weekly* [Review of: ***The Memory Weaver***]

Romantic Times Top Pick: Based on real events, this novel has adventure, mystery and romance. Characters are well defined and trying to let go of the past to move toward a happier future. Kirkpatrick is a talented author who writes about historical events that have been forgotten throughout the generations. [Review of ***The Memory Weaver***]

"Storyteller Jane Kirkpatrick puts flesh and blood on the bones of history." Sandra Dallas, *New York Times* bestselling author.

Publisher's Weekly: Kirkpatrick exercises her considerable gift for making history come alive in the real-life tale of a freed slave...Kirkpatrick draws an indelible and intriguing portrait of Letitia Carson...who is fully imagined and Kirkpatrick skillfully relates Letitia's thoughts, cementing a bond of empathy between character and reader... persuasive and poignant. [Review of ***A Light in the Wilderness***]

Reviews of Jane Kirkpatrick's Works (continued)

"Dedicated to the 'almost-famous everywhere.' I'm used to the historical novels from Jane, so reading a contemporary story from her was a surprise! If I get another chance to interview her, I want to know the challenges of writing historical fiction vs contemporary fiction. I love how Annie's friends worked together to 'help' her get success! In the end, their prayers for success were answered---just not in the way they expected. This is an insightful and entertaining journey on Annie's road to fame. Kudos to Jane. [Review of **Barcelona Calling**]

"Kirkpatrick is a master at using fiction to illuminate history's truths. This beautiful and compelling work of historical fiction deserves the widest possible audience." [Publisher's Weekly Starred review **The Daughter's Walk**]

"The historically accurate details are woven in with care, and the characters are fully imagined...A truly fine book." [The Denver Post, reviewing **A Name of her Own**]

"Kirkpatrick follows her well-received All Together in One Place with this rich and engaging sequel that could easily stand alone... a thoughtful exploration of human character and community." [Publishers Weekly, reviewing **No Eye Can See**]

Library Journal 4/1/09: Inspired by the life of Kirkpatrick's grandmother, this coming-of-age tale about a photographer's assistant in love with her married boss is a beautifully told narrative of temptation and God's redeeming grace. [Review of **A Flickering Light**]

"**Homestead** is a rich, compelling story that combines the spirit of adventure with the warmth and humor of a James Herriot tale...it's an uplifting testimony to love, hope, family, friends and faith." [Oregon Historical Quarterly]

"Impossible to put down...authenticity characterizes this book both historically and spiritually. Kirkpatrick's prose is chiseled in graphic wrenching images that draw one into the story and engage one's senses." [Persimmon Hill Magazine, Western Heritage and National Cowboy Museum reviewing **Love to Water My Soul**.]

"Masterful storytelling continues in this real as rain portrayal of the Oregon-California 1850s frontier. A compelling tale." [Craig Lesley, author of The Sky Fisherman commenting on **What Once We Loved**]

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